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6+1 Trait Writing Model : Summer Reading- Point of View

Teacher Name: Mrs. Ecrement

Student Name: _____

CATEGORY	4	3	2	1
Introduction (Organization)	The introduction is inviting, states the main topic and previews the structure of the paper.	The introduction clearly states the main topic and previews the structure of the paper, but is not particularly inviting to the reader.	The introduction states the main topic, but does not adequately preview the structure of the paper nor is it particularly inviting to the reader.	There is no clear introduction of the main topic or structure of the paper.
Grammar & Spelling (Conventions)	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.
Capitalization & Punctuation (Conventions)	Writer makes no errors in capitalization or punctuation, so the paper is exceptionally easy to read.	Writer makes 1 or 2 errors in capitalization or punctuation, but the paper is still easy to read.	Writer makes a few errors in capitalization and/or punctuation that catch the reader's attention and interrupt the flow.	Writer makes several errors in capitalization and/or punctuation that catch the reader's attention and greatly interrupt the flow.
Focus on Topic (Content)	There is one clear, well-focused topic. Main idea stands out and is supported by detailed information.	Main idea is clear but the supporting information is general.	Main idea is somewhat clear but there is a need for more supporting information.	The main idea is not clear. There is a seemingly random collection of information.
Word Choice	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.	Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Jargon or cliches may be present and detract from the meaning.

Date Created: May 24, 2013 10:00 am (CDT)

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RubiStar Rubric Made Using:
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6+1 Trait Writing Model : Summer Reading- Movie Proposal

Teacher Name: **Mrs. Ecrement**

Student Name: _____

CATEGORY	4	3	2	1
Introduction (Organization)	The introduction is inviting, states the main topic and previews the structure of the paper.	The introduction clearly states the main topic and previews the structure of the paper, but is not particularly inviting to the reader.	The introduction states the main topic, but does not adequately preview the structure of the paper nor is it particularly inviting to the reader.	There is no clear introduction of the main topic or structure of the paper.
Grammar & Spelling (Conventions)	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.
Capitalization & Punctuation (Conventions)	Writer makes no errors in capitalization or punctuation, so the paper is exceptionally easy to read.	Writer makes 1 or 2 errors in capitalization or punctuation, but the paper is still easy to read.	Writer makes a few errors in capitalization and/or punctuation that catch the reader's attention and interrupt the flow.	Writer makes several errors in capitalization and/or punctuation that catch the reader's attention and greatly interrupt the flow.
Focus on Topic (Content)	There is one clear, well-focused topic. Main idea stands out and is supported by detailed information.	Main idea is clear but the supporting information is general.	Main idea is somewhat clear but there is a need for more supporting information.	The main idea is not clear. There is a seemingly random collection of information.
Accuracy of Facts (Content)	All supportive facts are reported accurately.	Almost all supportive facts are reported accurately.	Most supportive facts are reported accurately.	NO facts are reported OR most are inaccurately reported.

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6+1 Trait Writing Model : Summer Reading Project-Diary

Teacher Name: **Mrs. Ecrement**

Student Name: _____

CATEGORY	4	3	2	1
Grammar & Spelling (Conventions)	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.
Word Choice	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.	Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Jargon or cliches may be present and detract from the meaning.
Capitalization & Punctuation (Conventions)	Writer makes no errors in capitalization or punctuation, so the paper is exceptionally easy to read.	Writer makes 1 or 2 errors in capitalization or punctuation, but the paper is still easy to read.	Writer makes a few errors in capitalization and/or punctuation that catch the reader's attention and interrupt the flow.	Writer makes several errors in capitalization and/or punctuation that catch the reader's attention and greatly interrupt the flow.
Focus on Topic (Content)	There is one clear, well-focused topic. Main idea stands out and is supported by detailed information.	Main idea is clear but the supporting information is general.	Main idea is somewhat clear but there is a need for more supporting information.	The main idea is not clear. There is a seemingly random collection of information.
Accuracy of Facts (Content)	All supportive facts are reported accurately.	Almost all supportive facts are reported accurately.	Most supportive facts are reported accurately.	NO facts are reported OR most are inaccurately reported.

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6+1 Trait Writing Model : Summer Reading-Conflict Paper

Teacher Name: **Mrs. Ecrement**

Student Name: _____

CATEGORY	4	3	2	1
Introduction (Organization)	The introduction is inviting, states the main topic and previews the structure of the paper.	The introduction clearly states the main topic and previews the structure of the paper, but is not particularly inviting to the reader.	The introduction states the main topic, but does not adequately preview the structure of the paper nor is it particularly inviting to the reader.	There is no clear introduction of the main topic or structure of the paper.
Grammar & Spelling (Conventions)	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.
Capitalization & Punctuation (Conventions)	Writer makes no errors in capitalization or punctuation, so the paper is exceptionally easy to read.	Writer makes 1 or 2 errors in capitalization or punctuation, but the paper is still easy to read.	Writer makes a few errors in capitalization and/or punctuation that catch the reader's attention and interrupt the flow.	Writer makes several errors in capitalization and/or punctuation that catch the reader's attention and greatly interrupt the flow.
Focus on Topic (Content)	There is one clear, well-focused topic. Main idea stands out and is supported by detailed information.	Main idea is clear but the supporting information is general.	Main idea is somewhat clear but there is a need for more supporting information.	The main idea is not clear. There is a seemingly random collection of information.
Accuracy of Facts (Content)	All supportive facts are reported accurately.	Almost all supportive facts are reported accurately.	Most supportive facts are reported accurately.	NO facts are reported OR most are inaccurately reported.

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Summer Reading List

<u>Gregor the Overlander</u>	Suzanne Collins	6.7
<u>Heir Apparent</u>	Vivian Vande Velde	5.6
<u>Once Upon a Marigold</u>	Jean Ferris	6.7
<u>Sahara Special</u>	Esme Raji Codell	4.2
<u>The Young Man and the Sea</u> W.R.	Philbrick	4.5
<u>Hoot</u>	Carl Hiaasen	5.2
<u>Ruby Holler</u>	Sharon Creech	4.3
<u>Eragon</u>	Christopher Paolini	5.6
<u>Wringer</u>	Jerry Spinelli	4.5
<u>Skelton Key</u>	Anthony Horowitz	4.9
<u>Point Blank</u>	Anthony Horowitz	4.8
<u>Storm Breaker</u>	Anthony Horowitz	5.1
<u>Al Capone Does My Shirts</u>	Gennifer Choldenko	3.5
<u>Chasing Vermeer</u>	Blue Balliett	5.4
<u>Soul Surfer</u>	Bethany Hamilton	6.0
<u>Escaping the Giant Wave</u>	Peg Kehret	4.7
<u>Granny Torrelli Makes Soup</u>	Sharon Creech	4.2
<u>Halfway To the Sky</u>	Kimberly Bradley	3.8
<u>Never Mind: A Twin Novel</u>	Avi	3.6
<u>One True Friend</u>	Joyce Hansen	4.6
<u>The Unseen</u>	Zilpha Kealty Snyder	6.1
<u>When My Name Was Keoko</u>	Linda Sue Park	4.6

<u>The Dark Hills Divide</u>	Patrick Carman	6.1
<u>Chasing the Falconers</u>	Gordon Korman	4.9
<u>Toad Rage</u>	Morris Gleitzman	5.2
<u>Eldest</u>	Christopher Paolini	7.0
<u>Following Fake Man</u>	Barbara Holmes	3.7
<u>Ida B.</u>	Katherine Hannigan	5.3
<u>Nobody Was Here</u>	Alison Pollet	5.5
<u>The Lightning Thief</u>	Rick Riordan	4.7
<u>The Sea of Monsters</u>	Rick Riordan	4.6
<u>Among the Brave</u>	Margaret Haddix	5.1
<u>Touching Spirit Bear</u>	Ben Mikaelson	5.3
<u>How to Disappear Completely and Never Be Found</u>	Sara Nickerson	4.6
<u>Children of the Lamp</u>	PB Kerr	
<u>The Eldest</u>	Christopher Paolini	7.0
<u>Beyond the Valley of Valley of Thorns</u>	Patrick Carman	6.0
<u>The Tenth City</u>	Patrick Carman	5.5
<u>The Wee Free Men</u>	Terry Pratchett	4.7
<u>The Amulet of Samarkand</u>	Jonathan Stroud	5.9
<u>Princess Academy</u>	Shannon Hale	6.0
<u>Swindle</u>	Gordon Korman	4.9
<u>Love, Star Girl</u>	Jerry Spinelli	3.8
<u>Jeremy Fink and the Meaning of Life</u>	Wendy Mass	4.5

<u>The Tail of Emily Windsnap</u>	Liz Kessler	3.8
<u>Emily Windsnap and the Monster the Deep</u>	Liz Kessler	3.7
<u>Emily Windsnap and Castle in the Midst</u>	Liz Kessler	4.3
<u>The Angel Experiment</u>	James Patterson	4.6
<u>Schools Out Forever</u>	James Patterson	4.4
<u>Maximum Ride Saving the World</u>	James Patterson	4.8
<u>The Final Warning</u>	James Patterson	5.0
<u>11 Birthdays</u>	Wendy Mass	4.1
<u>Red Kayak</u>	Priscilla Cummings	4.9
<u>Protecting Marie</u>	Kevin Henkes	5.1
<u>Penny from Heaven</u>	Jennifer L. Holm	4.0
<u>Things Hoped For</u>	Andrew Clements	4.7
<u>Hunger Games</u>	Suzanne Collins	5.3
<u>Catching Fire</u>	Suzanne Collins	5.3
<u>Kingdom Keepers</u>	Ridley Pearson	4.2
<u>Disney At Dawn</u>	Ridley Pearson	5.2
<u>The Last Olympian</u>	Rick Riordan	4.3
<u>Witches and Wizards</u>	James Patterson	4.9
<u>Fang</u>	James Patterson	4.6
<u>Anne Frank: The Diary of a Young Girl</u>	Anne Frank	6.5
<u>The Wednesday Wars</u>	Gary D. Schmidt	5.9
<u>Wringer</u>	Jerry Spinelli	4.5
<u>A Wrinkle In Time</u>	Madeline L'Engle	4.7

<u>Flygirl</u>	Sheri L. Smith	4.3
<u>Joey Pigza Loses Control</u>	Jack Gantos	4.9
<u>From the Mixed Up Files of Mrs. Basil E. Frankweiler</u>	E. L. Konigsburger	4.7
<u>The House of the Scorpion</u>	Nancy Farmer	5.1
<u>Nothing But the Truth</u>	Avi	3.6
<u>Dark Life</u>	Kat Fals	4.8
<u>The Clone Codes</u>	McKinssacks	4.7
<u>Diary of a Wimpy Kid The Long Haul</u>	Kinney	5.4
<u>Into the Killing Seas</u>	Spradlin	4.6
<u>Prisoner B-3087</u>	Gratz	4.9
<u>The Only Thing To Fear</u>	Richmond	5.8
<u>Seventh Son</u>	Delaney	5.8
<u>Incarceron</u>	Fisher	4.6
<u>Cinder</u>	Meyer	5.8
<u>Savvy</u>	Law	6.0
<u>Physik</u>	Sage	6.5
<u>Flyte</u>	Sage	6.0
<u>The Magykal Papers</u>	Sage	6.1
<u>The Honest Truth</u>	Gemeinhart	4.0
<u>The Crossover</u>	Alexander	4.3
<u>All Fall Down</u>	Carter	4.3

<u>The Night Gardener</u>	Auxier	4.9
<u>Echo</u>	Ryan	4.9
<u>Red Queen</u>	Aveyard	5.2
<u>Skink-No Surrender</u>	Hiaasen	5.2
<u>The Eighth Day</u>	Salerni	5.2
<u>Jungle of Bones</u>	Mikaelsen	5.3
<u>Insignia</u>	Kincaid	5.4
<u>The Luck Uglies</u>	Durham	5.5
<u>Turn Left at the Cow</u>	Bullard	5.6
<u>Counting by 7's</u>	Sloan	5.6
<u>The Neptune Project</u>	Holyoke	5.9
<u>Tesia's Attic</u>	Shusterman	6.0